

NOTES ON CONTRIBUTORS

Brian Allen Carr lives near the Texas/Mexico border. His fiction has appeared or is forthcoming in [Boulevard](#), [Texas Review](#), [Keyhole](#), [Gigantic](#), [NANO Fiction](#) and others. His debut collection *Short Bus* is forthcoming from [Texas Review Press](#). He can be found online at www.brianallencarr.com.

Catherine Graham is the author of three poetry collections: [The Watch](#), [Pupa](#) and [The Red Element](#). Her writing has appeared in [The New Quarterly](#), [The Fiddlehead](#), [Taddle Creek](#), [The Literary Review of Canada](#) and [Poetry Ireland Review](#). Vice President of Project Bookmark Canada and Marketing Coordinator of the [Rowers Pub Reading Series](#), she teaches Creative Writing at the University of Toronto and the Haliburton School of the Arts. Her forthcoming collection, *Winterkill*, will be published fall 2010 with [Insomniac Press](#). Visit: www.catherinegraham.com.

Marko Fong lives in Northern California. He published most recently in [Flash Quarterly](#), [Kartika Review](#), [Summerset Review](#), and [Lacuna Journal](#). His work was nominated for both a [Pushcart](#) and a [Pen O'Henry](#) prize this year.

Darrel Alejandro Holnes is from Panama City, Panama and Houston, Texas. He holds an MFA in Creative Writing from University of Michigan where he was a Cornwell Fellow. His play, [The Burning Room](#), winner of the National Playwriting Award from WSU, was a participating entry in the Kennedy Center for the Arts Annual College Theater Festival. His poetry has appeared in [The Caribbean Writer](#), [the minnesota review](#), and [NANO Fiction](#) among other journals. He continues to work as a writer and emerging performance artist in Ann Arbor, Michigan as a Zell Post-Graduate Fellow.

Dave Margoshes is a Saskatchewan poet and fiction writer with a number of books and many lit-mag publications. Two volumes of poetry have come out recently: [The Horse Knows the Way](#), in 2009 from [Buschek Books](#), and *Dimensions of an Orchard* this spring from [Black Moss Press](#).

Leigh Nash works as a non-profit administrator and a partner in the editing firm [Re:word Communications](#). She holds an MFA in creative writing, is a co-founder of the chapbook press [The Emergency Response Unit](#), an executive member of the [Scream Literary Festival](#), and a member of the [Meet the Presses Collective](#). Her first collection of poetry, *Goodbye, Ukulele*, is forthcoming from [Mansfield Press](#).

E Martin Nolan is a writer living in Toronto. He received his MA in Creative Writing from the University of Toronto. His unpublished poetry manuscript is titled *Still* and his writing has appeared on [Pucklife.com](#), [Broken Pencil Magazine](#) and [The Detroit Free Press](#).

Robert Swereda was raised in rural Alberta, Canada and is currently living in Brisbane, Australia. He studied Creative Writing at Capilano University in Vancouver where he was an editor of and contributor to [The Liar](#). He has authored five chapbooks. Other work has been published in [The](#)

[Capilano Review](#), [West Coast Line](#), [ditch](#), [Flask & Pen](#), [The Monongahela Review](#), [Capilano Poetry Vending Machine](#), and [Northshore News Blogspot](#). He has a Youtube page full of experimental music and video art: <http://www.youtube.com/user/burntumber>.

Carey Toane is an editor, poet and busybody, currently located somewhere between Toronto and Brooklyn. She is the outgoing grants coordinator of the [Scream Literary Festival](#), the original host of the reading series [Pivot at the Press Club](#) and a co-founder of the mechanical journal [Toronto Poetry Vendors](#). Her poems have been published in [CV2](#), [This Magazine](#) and the anthologies [The Best Canadian Poetry in English 2009](#) and [Dinosaur Porn](#). Her chapbook, *Ministry of the Environment*, was released in 2008 on Bench Press.

Zachariah Wells is a writer and editor living in Halifax. Recent books include [Track & Trace](#) (poems), [The Essential Kenneth Leslie](#) (as editor), [Anything but Hank!](#) (children's picture book, as co-author) and [Jailbreaks: 99 Canadian Sonnets](#) (as editor). He is a contributing editor at [Canadian Notes & Queries](#) magazine and blogs at [Career Limiting Moves](#).